Year 7 Example English Tests

Mastery Curriculum – Terminology and Comprehension - Test 1 Example

Unit: The Enchanted Forest
Student Name:
Tutor Group:

Passage:
In a hidden corner of the world lies an enchanted forest, filled with ancient trees that whisper secrets to those who listen. Sunlight filters through the thick canopy, casting a golden glow on the forest floor, where colourful flowers bloom and magical creatures frolic. Fairies dart between the branches, leaving trails of sparkling dust, while gentle unicorns graze in the meadows, their horns shimmering in the light.

However, the forest is not without its dangers. Dark shadows lurk among the trees, home to creatures that are not so friendly. The howling of wolves can be heard at night, warning travellers to tread carefully. Despite these threats, many adventurers seek the forest's treasures, believing that within its depths lie ancient spells and forgotten wisdom. The allure of magic and mystery continues to draw brave souls into the enchanted woods.

Comprehension Questions:

1. **What is special about the enchanted forest?** [1]

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2. **What magical creatures are mentioned in the passage?** [1]

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3. **What do the ancient trees do?** [1]

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4. **What kinds of dangers exist in the forest?** [1]

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5. **Why do adventurers enter the enchanted forest?** [1]

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6. **What can travellers hear at night in the forest?** [1]

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7. **How does the passage describe the flowers on the forest floor?** [1]

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8. **What is the atmosphere of the enchanted forest?** [1]

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9. **How do the fairies contribute to the magic of the forest?** [1]

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10. **What treasures might be found in the enchanted forest?** [1]

Literary Terms Questions:

11. **Which term describes comparing two things using "like" or "as"?** [1]

- a) Metaphor
- b) Simile
- c) Alliteration
- d) Personification

12. **What is the term for giving human traits to non-human things?** [1]

- a) Hyperbole
- b) Metaphor
- c) Personification
- d) Juxtaposition

13. **What literary device repeats the same consonant sound at the beginning of nearby words?** [1]

- a) Alliteration
- b) Assonance
- c) Onomatopoeia
- d) Oxymoron

14. **Create a simile about a magical creature.** [1]

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15. **Create a metaphor about adventure.** [1]

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16. **Underline the personification in the passage about the enchanted forest below.** [1]
In a hidden corner of the world lies an enchanted forest, filled with ancient trees that whisper secrets to those who listen. Sunlight filters through the thick canopy, casting a golden glow on the forest floor, where colourful flowers bloom and magical creatures frolic.

Mastery Curriculum – What How Why - Test 2 Example

Read the following passage and answer the question that follows:
As the dragon swoops down from the mountains, its scales glimmer in the sunlight like molten gold. The creature's wings spread wide, casting a shadow over the village below, making the people gasp in awe and fear. The roar of the dragon echoes through the valley, a sound that rattles windows and sends animals fleeing. The villagers whisper legends of the beast's fierce temperament and treasure hoard, hidden deep within its lair.

In the heart of the forest, the dragon guards its home fiercely. The ground trembles under its massive feet, and smoke billows from its nostrils like a warning sign. Nearby, a brave knight prepares to confront the creature, determined to prove his courage. The knight's heart races, knowing that facing the dragon could either bring glory or disaster.

Question:
How does the writer use figurative language to create a sense of fear and excitement in the description of the dragon? Write a **WHAT-HOW-WHY** paragraph to answer.

Example Answer:
The writer uses similes to create vivid images that make the dragon seem both exciting and frightening. For example, the dragon's scales are described as "glimmering in the sunlight like molten gold." This simile compares the dragon's shiny scales to gold, which makes the dragon appear beautiful and powerful. The image of "molten gold" also suggests heat and danger, giving the reader a sense of fear. This combination of beauty and threat captures the reader's attention and heightens the excitement about the dragon's presence.

Mastery Curriculum – Extended Writing - Test 3 Example

Students will be given a narrative, descriptive, or non-fiction persuasive prompt and will be asked to write approximately two pages in response. Some examples are below.

Narrative Prompt:
Write a story about a character who discovers a hidden portal to a magical realm while exploring an old library. As they step through the portal, they encounter fantastic creatures and must navigate the challenges of this new world.

Descriptive Prompt:
Describe a mystical castle surrounded by an enchanted lake at dusk. Focus on creating an atmosphere of wonder and mystery by using vivid imagery, similes, metaphors, and personification to bring the castle and the surrounding landscape to life.

Nonfiction Persuasive Prompt:
Write an essay persuading people to support local fantasy festivals or conventions. Discuss why these events are important for community spirit, creativity, and bringing people together, and argue for their benefits in promoting local artists and businesses.